

Tentative Itinerary For:

Spring Slot Canyon Safari & Workshop Page, Arizona, April 21st through April 25th, 2010

If you have ever wanted a photographic experience that allows you ample time to explore the slot canyons and the surrounding countryside this is the workshop for you. This is a no frills photographic adventure that allows you to create intimate images that commercial tours and association outings never match. This rare opportunity is offered to professional photographers and knowledgeable amateurs. [Only 5 photography participants.](#)

We will spend our four days photographing picturesque and dramatic locations. We may have the option to include some Native people as our subjects—mostly as posed elements in your landscape photos, but you can also create some powerful portraits and illustrations. Our group is small enough to accommodate personal attention for each participant from our master photographers. David Davis has been photographing on the Colorado Plateau for over thirty years along with doing his portrait work—and, Roger Daines has taught at the slot canyon many times and also shares his expertise in seeing light and composition from the commercial photographer's perspective. And, another master photographer and teacher may join us as well!

There will be instruction in technique, lighting, composition, and recognizing a great photo opportunity—although the primary reason for this time together is to give you the chance to take photographs you could never get on your own. We especially welcome your ideas during the workshop and we want you to be free to create on your own when that seems like a better idea.

Most locations are within a 30 minute drive of Page, and the general terrain is flat with undulating rock areas. Lower Antelope Canyon is accessed by a series of steel steps from the ground opening, once inside it is relatively flat and in some areas very narrow. Our longest hike is about one mile. Upper Antelope Canyon is accessed by a

three mile drive right up to the opening. It is an easy walk-through, albeit often crowded with visitors!

Workshop Schedule:

Wednesday: April 21, 2010. Arrive in Page, Arizona. Get together at 7:00pm in Page, meet and greet and discuss the schedule. We will meet for dinner at the Marriott Courtyard's restaurant for dinner and conversation.

Thursday: April 22, 2010. "The Slot Canyon Experience". Time to have a leisurely breakfast before we go to the lower slot canyon. We will have instruction and photograph in Lower Antelope Canyon most of the day. We will work in small groups of photographers and an instructor and alternate locations in the canyon. In this way we will not all be competing for the best location and angles.

After the light recedes in the canyon we will go onto another location for sunset photography.

There will be time in the evening to evaluate each participant's images and answer questions that have not been addressed during the hands-on photography time.

Friday: April 23, 2010. Sunrise session at the "Little Cut" location that is a short drive south of town. After a breakfast break we will spend another day in the slot canyon with independent photography opportunities with the instructors close at hand to answer questions and offer suggestions as needed.

We will do an afternoon hike to the Horseshoe Bend overlook to photograph this magnificent spot. We will all hike to the Waterholes plateau for sunset images of the dramatic rock formations in the area. Review of images after our evening meal.

Saturday: April 24, 2010. We will photograph in Upper Antelope Canyon this morning and plan to be there for about three hours to get early glow and the various beams that dance in this slot canyon throughout the late morning hours. It may be extremely

crowded with tourists, but we will use an independent guide that will allow us to move against the flow of these tour groups.

The afternoon schedule and sunset locations will be chosen from among many options available in the area. Rest time is available for those who may be too tired or just need a few hours break. Review of images in the evening.

Sunday: April 25, 2010. Sunrise photo opportunities close to town and then back to one of the slot canyons. We will have a time for review and a group lunch to answer questions and wrap up our time together. You can leave for home or are on your own after this time.

Because this is an outdoor event dependent on weather conditions that we do not control, the daily schedule may change to guarantee we photograph the most important areas first. When we meet on Sunday, you will get a better idea of the weather forecast and know the strategy we will follow so that you will get the best photo opportunities possible in our time together. When we focus on your safety and photographic satisfaction, you are assured of a fantastic learning experience.

The cost for this workshop is \$1197 per person with \$695 down to reserve your spot and the balance due by March 21, 2010. This trip is organized by Southwest Photo Safaris and Facerock Productions, LLC for the benefit of raising funds for aspiring American Indian photographers. These fees will cover the costs of your guides and instructors, permits and fees from the Navajo Tribal Park Service and the Navajo Nation Film Office, and “lunch-on-the-go” each day.

Cash is always better for transactions on the reservation although some vendors will accept credit cards.

You are responsible for your travel to Page, lodging at the safari motel or other lodging of your choice, and other meals. Some people bring their own four-wheel-drive vehicle knowing that they may want this for some of their travels, although no real off-

road adventurers are planned. Using your own vehicle or sharing with another participant makes for ease of transporting your gear.

We will take the fewest vehicles possible, but enough to travel and carry our photo equipment and incidentals comfortably. You will get all the details when you sign up. There will be some moderate hiking for some of the photo opportunities, and several walks that will require a photo backpack for a thirty-minute hike you won't want to miss.

You can sign up by calling David at Southwest Photo Safaris and Facerock Productions in Grand Junction. This number is **1.877.245.6042** and you can leave a message after business hours or email David at davis@facerockproductions.com. We accept MasterCard®, VISA®, American Express®, Discover®, and PayPal® plus business or personal checks mailed to Southwest Photo Safaris, 1340 Ouray Avenue, Grand Junction, CO 81501.

You deserve to experience this fun and meaningful event!